STRENGTHENING THE FIGHT AGAINST EXTREMIST MOVEMENTS IN INTERNET NETWORKS

Abstract. The article analyzes how extremist religious movements in Uzbekistan have influenced societies through the Internet, how they work, and how they try to spread destructive ideologies. There are also analysis of the types of cyber-attacks carried out by extremist groups, the analysis of combating them, and conclusions on the work being done in this area.

Keywords: terrorism, extremism, religious enmity, "Jihad", "Caliphate", destructive ideas, fakes, wakhabism ideology.

In today's globalization process, the development of information security has become one of the most important tasks. That is why cyber security has become an important area of public policy. In the Central Asian region, especially in Uzbekistan, the policy of effective and human values against terrorism and extremism, and the policy of cooperation with neighboring countries began after Sh.M.Mirziyoyev was elected President of Uzbekistan. Because at this time, in the last quarter of 2016 and in 2018, President Sh.M.Mirziyoyev laid the foundation for a new era in the relationship between Central Asian states. There has been a warming up between Kazakhstan, Kyrgyzstan and Tajikistan, which have not been involved in many issues with Uzbekistan before. The economic, political and cultural relations between the two countries have developed at an unprecedented rate. The disagreements and disputes between the leaders of these countries have been eliminated. Dialogue between the region's water resources, transport, borders, customs, trade relations, visa abolition, foreign policy and economic relations, and personal differences have been addressed through dialogue.

Prime Ministers of India and Pakistan, Presidents of Kazakhstan, Uzbekistan, Kyrgyzstan, Russia, Tajikistan, President of China - 8 heads of state attended the SCO summit in Bishkek on May 14-15, 2019. The Bishkek Declaration and 13 other documents were signed at the meeting. During the meeting, the sides discussed issues of cooperation in various fields of international relations, as well as the problems of maintaining stability and security within the SCO, combating extremism and terrorism. The Heads of State agreed to jointly combat the globalization of extremism and terrorism under the auspices of the UN.

The priority of all SCO member states is to justify all acts of terrorism and extremism, to carry out comprehensive measures against terrorism and ideology, to advance the identification of the conditions and factors that cause terrorism and extremism, to respect and recognize the sovereignty and independence of all states declared as tasks. In these documents, they agreed to cooperate in the field of information security to combat cyber-terrorism and their attacks on the Internet.

In recent decades, there have been instances of dissemination of malicious information through various Internet sites, messengers and social networks. In particular, Facebook, Odnoklassniki, WhatsApp, Viber, Telegram, Youtube have become virtual platforms for communicating extremist ideas, messengers, and video hosting. They have an increasing number of materials promoting national and religious hatred, promoting extremist ideas, and promoting suicide.

These sources are carriers of “harmful” information. So, in the understanding of specialists, “malicious information” includes:

1) information that incites social, racial, religious or national hatred and hostility;
2) calls for war;
3) propaganda of hatred, enmity and superiority;
4) encroachment on the honor, good name and reputation of a person;
5) information that has a destructive effect on the psyche of people.

Electronic media are the most advanced communication channels.

The problem of filtering information in electronic networks is one of the most controversial.

It is worth noting that the Internet uses three types of recruitment extremist activities:

- official sites of extremist organizations;
- personal accounts of extremist organizations;
- personal accounts of prominent personalities.


Oqbatayeva Sakhrogul Ergashali kizi
1st year Master’s Student at Journalism and Mass Communications University of Uzbekistan

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RELATIONSHIP OF COMMUNICATIONS IN THE TELEVISION

Abstract. This article retrospectively explored theoretical issues, such as areas of television activity that we analyzed as an object of study - the creation of dynamic compositions using words and visual aids, the artistic journalistic description of the mental state, and the transmission of information on pure television.

Keywords: TV, word, image, visual expression, communication, audience, miniature.

Russian author A.N.Dedov reminded us of the five main types of communication since the time of American politician Harold Lassuel:
- who (reports),
- what (is being reported),
- how (is) done,
- to whom (the message is delivered),
- how to react.9

In our view, it is necessary to learn how the subject of the message behaves in the process. The story of the subject, who is directly involved in the incident, tells the truth. At the same time, it is important to remember that the development of television, like traditional arts, is not measured by hundreds, millennia or even decades. The unique aspects of our heritage remind us of the inevitability of the "creation" of templates and templates of television products that are the product of such a vibrant process, and then impossible to analyze. Consequently, we believe that it is necessary for a television researcher to "move freely" in different times and space, using complex methodologies for screen products.

When the Russian researcher N.N.Misyurov commented on television communications, "Information availability has dramatically changed the image of modern journalism, interactive television allows communication with the audience (dialogue)" we think that the search for ways to build a dialogue with the characters that make it artistic opens the way for discoveries. So far we are listening to a monologue of the past, not a dialogue, as if we are moving the sound of the past. We are looking for a way to say the answer. For example, in order to have a dual dialogue with the Oriental miniature, it is necessary to understand the secrets of this art. Did the elegant atmosphere created by the artists influence the status of their inhabitants in classical poetry and the creation of letters? The process of finding the answer is more


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